Scrimshaw is revived an prehistoric ivary by skilled artisans. See page five for the camplete story.

Soccer team winning streak braken by Notre Dame. See page eight.

THE COMMUNICATOR

Volume X Issue 5 | Indiana University-Purdue University at Fort Wayne | September 21, 1978

Construction workers in front of the library have been attempting to repair a tile near the library wall in order to allow rain water to flow off the roof. (Photo by Larry McFadden)

I-P didn't show in J-G power study series

By MICHAEL BEHR

The recent Journal-Gazette series on power in Fort Wayne brought a question to the mind of history professor Clifford Scott; Why were no university people considered powerful?

This question as well as the histhought that faculty should examine their role in the community urged Scott to invite the authors of the series, Assistant editor Steve Jacob and political writer Kirk Stone, to a meeting of the local chapter of the American Association of University Professors Monday afternoon in Kettler Hall.

Jacob began the discussion after brief opening remarks by Scott during which Scott explained that because IPFW "draws its health from Fort Wayne and northeastern Indiana"...our health depends upon our relations with the community."

The method of the survey was developed by sociologist Floyd Hunter and was first used in Atlanta. Jacob said that after he and Stone finished the Fort Wayne survey he felt the Hunter method was probably more suited to a growing community. Fort Wayne, Jacob noted, has already experienced a growth period and has settled down after the post-war community expansion

Jacob reasoned that one factor which contributed to the fact that the university was not mentioned by anyone during the survey was that the Hunter method seems to be a good system for measuring power as it relates to fund raising and support gathering rather than social type issues that universities usually deal with.

Jacob stated that the key issues for university faculty are social. "I think the key issues are social and these are the kinds of things universities ought to get involved in. (Faculty members) aren't named to boards of directors and they don't control a lot of money, but I think people respect professors. You're more than teachers", said Jacob.

As far as the university goes, Stone said, "we found an overall vacuum. As I reviewed my notes for this meeting I didn't recall a single note relating to the campus." Stone added that the university doesn't have a bad image; it doesn't have any image in the community. Stone credits this lack of image to the campus being removed from the downtown—"25 of the top 27 people in the survey worked downtown—" and because campus decisions are made in Bloomington, West Lafayette and at the General Assembly. "People perceive the power elsewhere", Stone said. He also pointed out that since April and May, when the survey was begun, the campus has seemed to be in limbo because of the departure of the top administration.

"If the campus is to have any major impact, I think there will have to be some continuity. Some key people will have to sink roots in the community and act like they are going to get involved," said Stone.

Both newsmen agreed that the university should try to identify some people in the community who could help it. Jacob suggested Ian Rolland, president of Lincoln National Life Insurance Company.

In order to have an affect on the community Jacob believes that professors should do social research on specific problems such as redlining or patterns of segregation, and present the findings to power holders and propose solutions. "That's where the power of professors lies."

"You have the credibility of a university. Because you're not perceived as bad and at least you're perceived as nothing—and at best you're perceived as good—if you're a professor at I.U.-P.U. just the word 'professor' means you have instant credibility," said Jacob.

Rec building awaits o.k.

If all goes well in the next few months IPFW will have a recreation building in the next few years.

Vice-Chancellor for Financial Affairs said Tuesday at the I.U.-Purdue Foundation meeting here that both boards of trustees have approved the request for the recreation building on this campus The issue now rests with the Indiana Commission for Higher Education and the State Budget Committee for recommendation to the General Assembly.

Thatcher said that both he and Acting Chancellor Dwight Henderson are optimistic that the $4.5 million needed to construct the building will be granted. Thatcher expects the commission and the state budget committee to make a recommendation sometime in November.

The recreation building will be built north of the Walb Memorial Union in accordance with the IPFW master plan developed in 1966.

During the last biennial budget request three state campuses received funds from the General Assembly to build similar structures. Purdue at Calumet, I.U. Southeast at New Albany and Indiana State University at Evansville.

Analysis and comment

Profs uncertain about attitudes

By MICHAEL BEHR

Uncertainty seems to be the one word that best describes the attitude of most professors who responded last spring to a survey conducted by the local chapter of the American Association of University Professors The survey, entitled "A Survey of the Attitudes and Opinions of the Faculty" was prepared and processed by the AAUP executive committee composed of professors Fairchild, Ladd, Hill, Pacer and Allendorph.

Both the past president of AAUP, David Fairchild and current president William Hess were reluctant to draw conclusions from the survey because it was done in the spring of 1978 when the future of former chancellor Donald Schwartz and the rest of the top administration was uncertain. Fairchild also mentioned that the majority of responses were neither strongly positive or strongly negative.

However some conclusions can be drawn about the attitudes of faculty members even though 34 new professors have joined the campus.

Of those responding the majority of faculty were either uncertain or disagreed that the two parent institutions,, (Indiana and Purdue) "effectively understood and supported the efforts of faculty on this campus." In answering another question, the majority believed or were uncertain that the students and faculty were "often the victims of a power struggle between Indiana University and Purdue University."

When asked if the local administration had a good understanding of the programs offered at IPFW the faculty was almost evenly divided.

Forty-eight faculty members expressed satisfaction with the overall administration of the campus and 49 said they were dissatisfied. In a not so surprising response 65 out of 102 professors were uncertain or disagreed when asked "The current administrative arrangement whereby our chancellor reports to both the IU president and the PU president works satisfactorily." However with 23 professors undecided, 31 believed that IPFW should become an independent institution while 42 disagreed.

Under the heading "Organizational climate and communications" only 8 professors felt that "the administration created a climate of openness, confidence and mutual trust." Seventy-five disagreed and 17 were unsure.

On the issue of promotion and tenure which seems to always be a sore spot between faculty and administrators of this campus 73 professors claimed dissatisfaction when asked "My overall feeling regarding matters of promotion and tenure at this campus is?" Twenty stated they were satisfied.

The AAUP survey seems significant in some ways. For one, it attempted to document the attitudes of faculty on this campus. It is significant merely in the fact that some professors felt the need to attempt to document attitudes. Although one could claim the attitudes of IPFW faculty are typical in regards to anti-administration feeling one cannot dismiss the claim that uncertainty and deep dissatisfaction should be allowed to become the majority opinion on any campus.

"Little House" actor talks career, acting

By MICHAEL BEHR

It was 8:50 on a Friday night when an actor sat down with a reporter after a long day in Grabil where he was to be grand marshall in the Grabil Days parade the following morning. Tired from the 12-hour-day during which he and his wife had met with the townspeople, the local amish and greeted fans, Richard Bull, Little House on the Prairie's storekeeper, Mr. Oleson and his wife actress Barbara Collentine told the reporter of the joys, surprises and frustrations of New York to begin. They both took part-time jobs to support themselves while they looked for jobs in the business. They both recall friendships that have remained deep despite the years and the traveling to Hollywood where they now live. "Those were happy years," Bull and Collentine said.

After limited success in New York, and after it was apparent that the business was beginning to move to the coast, the decision was made to move to Los Angeles. They determined that it was cheapest to drive to Los Angeles and the cheapest way to drive was to put an ad in the papers offering to drive someone else's car. Bull learned to drive in six lessons and together he and his wife drove to California in five days. "I knew that if we could get through that trip we could get through life together," Collentine added. The year was 1956.

"The transition from New York to Los Angeles was very easy." We hit it lucky. and we started working right away but we did have to get part-time jobs, it wasn't that kind of money."

Their first agent in Los Angeles didn't like to drive and as a result Bull and Collentine accompanied him on his rounds. They feel that the personal contact with casters helped.

Bull explained that an actor changes agents when he feels the agent isn't doing enough for the actor. 'Some people are constantly changing agents because there is an initial burst of publicity when one signs with a new agent, but we've always felt that if you get somebody you have faith in you should give them a real chance," Bull said.

Richard Bull and his wife, actress Barbara Collentine. (Photo by Michael Behr)

When asked about the proverbial "big break," Bull answered that one never knows what the big break is. "I thought the big break came in 1964 when I did "The Satan Bug" for (director) John Sturgis. There were four stars in the picture and me. I had the lead supporting role. I was all the way through the picture and I thought with a director like John Sturgis, who had just finished "The Great Escape" they couldn't miss me. Well they missed me because they missed the whole picture. The picture didn't make it."

But Bull said that it wasn't all bad because he worked for John Sturgis again and it was nine weeks of steady employment. He also was able to meet Richard Basehart during the shooting and later received the part of the doctor on "Voyage to the Bottom of the Sea."

Bull's part as Mr. Oleson in "Little House" was the first contract series role he received. Michael Landon was doing the casting for the show and Bull read (auditioned) for the role. Bull said that there were a lot of other good people up for the part but that he had felt good about the reading. When his agent called and said that he had been chosen he was surprised to learn that the part was for a series regular. "They wanted to sign me for seven out of 13 episodes on a seven year contract I had no idea that the part was a series role —I thought it was just a part!"

Bull claims that "Little House" was a sleeper for a while but now NBC realizes they have a solid show on its hands. He seemed confident that Fred Silverman will be able to promote network shows better. Bull cited the Sept. 11 People Magazine cover story on the "Little House" Ingalls daughters, Melissa Gilbert and Melissa Sue Anderson as evidence of that knack for promotion.

After all that work Bull still claims that success in his business does not necessarily mean being a "star." "If I become wealthy it doesn't mean that I'll be a better actor or a happier actor, but it can help if I use it properly."

Bull explained that there are many occupational hazards that all actors face, the most common being rejection. "Actors are constantly facing rejection probably to a much greater degree than any other profession — you are constantly selling yourself."

But with success comes more self doubt and fear, Bull said. "Are people being nice to me because of what or who I am? Am I being taken advantage of?"

Both Bull and Collentine claim that actors should in some sense feel responsible for the roles they play, but both admitted that most actors are either not socially aware or must simply be concerned with earning a living like other professionals. Bull believes that there should be more consciousness of the power that television has. "I think that Michael (Landon) has some sense of responsibility. I don't think that he would do anything that would be detremental to society or that would be harmful for children," said Bull.

Bull and his wife spend much of their free time participating in theatre that can best be described as actors' workshops. Both of them feel that an actor must "do scenes" so they won't get out of practice and can continue learning the art of acting. "It's dangerous when an actor feels he can't learn anymore," said Bull. The workshops apparaently serve an instructional purpose and a creative purpose. They also provide live theatre for the Los Angeles area Full length productions are oftken staged.

With all the talk about success and stardom Bull still wants more. "You always have to have another goal. I'd be a fool if I said I didn't want more." For one thing he would like to be able to afford a better house and some other things.

Apparently the big break hasn't come yet. But as Richard Bull said, "Acting is a lot of work and a lot of part-time jobs at first, but if you like it, it's the best thing in the world."

S.G. passes new constitution

By MARTI L. WRIGHT

The approval of the new constitution and bi-laws was made last night at the student senate meeting with few additions and minor adjustments. Senator Blaine Ryan added that from now on anything to be changed in the constitution must be done in amendment form.

Several committee appointees were nominated by Rick Ritter, head of the internal affairs committee, and approved by the senate. Appointed to the Chancelor's Advisory Committee were: Betsy Burrell, Rollie Clements, Don Guffey, student body president, and Ola Ray. Bill Grim was appointed to the Advisory Committee for the Handicapped and Marti L. Wright was appointed to the Affirmative Action-Committee. Ritter also stated that he has acquired a copy of the HEW Handicapped regulation pamphlet which he feels will be of great help to the committee for the handicapped.

Ann Momper, a junior, was elected to fill a senate seat along with Matt Bonahoom, a student at DGTS. Bonahoom felt that his appointment would bring IPFW and DGTS closer. There is still one senate seat at large vacant. Also elected as the senate's sargeant-at-arms senator was Bev McMillen.

Kyle Marquart reported that the IPFW carpool is almost completed; approximately 105 members are involved with 8-10 students still being processed. Kyle added that next year the carpoolers may be matched by computer.

The student affairs committee reported that they are planning to have a book sale next spring, which they feel will help out students tremendously by selling unwanted books and will also be added income for student senate.

One item up for approval was a suggestion by Ritter that there be a part-time activity fee of $1.25 per credit hour, up to 12 hours. Ritter said this would help put many students who are only part-time and unable to take advantage of school activities. Also, Ron Clark, a member of the student affairs committee, brought up an idea for an activities board, which would inform the student body of upcoming events in sports, drama, and other student organizations. This board would be updated every week.

An idea for a permanent I.D. card was proposed by Dick Rosencrantz, also a member of the student affairs committee. This is being considered because of rising costs and would begin in the Spring of 1979. Stickers would be issued on a semesterly basis. A suggestion that an expiration date be placed on the I.D. cards caused the bill to be sent back to the committee for further consideration.

A bill, initiated by senator Ryan, requesting that a special committee meet on October 9 at 12:00 noon along with all chairpersons of campus committees in order to conduct hearings questioning the existence of such organizations will be taken back to the constitution committee for further consideration.

We should clean up lagoon area

Two weeks ago we mentioned the fact that this campus suffered from an identity crisis. We spoke of a few reasons why we felt this was so. The relatively young age of the university and the lack of any long standing traditions were two of the reasons given. Another could be the lack of a common goal among students.

Students have very few places where they can meet, away from areas where the academic mood is present. The lounges in the classroom buildings and the library are permeated with this mood. The student union is the only non-academic building on campus and even it is primarily filled with student support services which are not far removed from academia. What this campus needs is a place where students can congregate outdoors away from the rush and intensity of the classroom.

The lagoon area to the west of the student union is the logical place.

It has been rumored that when the campus was first designed the lagoon was to serve as a type of park for students. Given its present condition it is hard to believe It is overgrown and smelly. Cleaning up, reconditioning, and landscaping the lagoon area would serve many purposes for students and the campus.

Reconditioning the lagoon for human visitation would be relatively inexpensive Student could supply the labor with additional support from the physical plant maintenance people and some money allocated from student government. This project would give students, and perhaps even faculty and staff, a common simple goal unlike other, more academic orientated goals which always seem to generate hard feeling among the university community. This project could draw the campus together because it is simple and oncontroversial.

Different academic departments could also offer their expertise during the project.

A clean and well landscaped lagoon area would also serve to draw more students over to the student union area where they might be encouraged to develop interests in other activities. An attraction like a fresh outdoor area might also alleviate some of the overcrowding in the basement of Kettler Hall. It would probably be a relief for some students to get away from the radio, television, cigarette smoke and cancerous coffee in the lounge.

It might also be interesting to see what would happen when the initial planning and the final decision for a project are achieved here on this campus and not in Bloomington, West Lafayette or Indianapolis. Aside from mowing grass has any other project on this campus been so executed?

But aside from all that, the most important benefit from the project might be the beginning of the solution of the campus identity problem. Giving the campus a single simple goal would perhaps spawn other such ventures. The end result would be the development of some sense of campus unity.

The first step to the project would be determining the nature of the lagoon environment. Specific department advice and student labor would be needed. After that was done perhaps the next act would be to determine what could be done with the area without drastically altering the basic ecological system. When that was decided work gangs could be organized.

Some students are probably saying right now "Why don't we just leave it alone. Why does technology have to change everything?" Well the lagoon is not doing anyone any good now and if one believes in the great western tradition that man is the ruler of his universe, it seems logical that if this campus needs a project like the lagoon and if we can clean it up without destroying it why shouldn't we alter it a bit to suit our purposes? Of course the lagoon wouldn't do us much good in the winter time so if we want to be pantheistic about it the lagoon could be itself during the winter.

Opinion

Camp David: Hopeful but ...

By CHARLIE SPRAGUE

The Middle East conference officially ended Sunday. All three leaders came out with good feelings. Begin referring to President Carter as a great leader and Sadat as a good friend Supposedly the "Frameworks" they signed were on the road to a peace settlement but what must be considered are questions which seem to overpower the good feeling from the conference

Even if Sadat and Begin agree to a peace settlement, will the hatred—a hatred which stems from religious and historic backgrounds —lessen in the hearts of the leaders and the people? The basis of this hatred is rooted in the ancient feud of the Jewish and Egyptian ideology.

Begin was elected because of his hard core, negative attitude towards any settlement. Will the Jewish people and leaders accept such a change of policy?

Can both leaders afford to lose military support from the U.S. (as well as numerous other summit meetings at Camp David) by ending this age old feud?

Egypt and Israel have become major powers through this war and constantly were seen in world affiars Will they be able to lose such status in world affiars by becoming friends?

With all these questions looming in the background, I think the outcome will be a lot less optimistic than it appeared to be. The summit members had high ideals but no signature or "framework" for peace can negate the hatred and factors involved in the Middle East. All we can hope for is a lull in the battle.

Involved in a settlement would be the necessity for the abandonment of vanity by both nations. The feud continues because of insults to the false pride of both nations. The fighting over what seems to us a worthless piece of land is symbolic of the will of both countries. Israel considers the west bank to be a sacred land, something which if they lose, the heritage of the country is supposedly questioned. And as far as peace of mind and religious feeling goes it probably will threaten the stability of Israel. But to ask Israel to change their conviction is to ask them to change their religion. It is to ask them to live without security, to be orphaned without status or symbolic power. And that, for anyone, is difficult.

And on the other side of the question lie the beliefs of the PLO and other Arab countries who won't automatically accept any agreement of Sadat's. In theory, Sadat represents these factions but in practice they are not completely committed to any decision of Sadat's. Possibly a committment of this kind would alienate these factions from Sadat as Begin might have alienated those within his own country.

Although the overall atmosphere of the conference was positive, the fruits may have only been psychological. If Sadat and Begin truly become friends and truly respect the judgement of President Carter it will still take both countries a while to accept and respect their leaders committment. Below the level of diplomacy, a peace settlement may be hard for the average man to accept and be truly committed to.

Renlogue

Religion part of 'real world'

Editor's Note: The following is a new column by Campus minister Fr. Larry Kramer. The column will be a biweekly feature on the editorial page.

By LARRY KRAMER

If there's anything you hear a lot about on this campus it's "the real world," the world outside the classroom — out THERE where the ideal job is waiting for the person with the right credentials, where families and lovers live and where concerts and beer busts happen.

The Real World is what this column will be about. Religion would deserve the bad rap it often gets if it weren't concerned with that world. Deep personal issues, career choices, job and family crises, real grief and real guilt and real joy—all this is the stuff of valid religion and it all happens in the real world.

Recommended Dept.

Not that the Real World never includes things that happen in classrooms. A number of courses on this campus succeed at putting the student into close touch with "outside" reality. From time to time I ma may single out one that I know about.

Sometimes too I may be able to recommend an off-campus event that I think has reality value, like the Fall Adult Education Courses running six weeks at the (Roman Catholic) Crosier Ministry Center, 2620 E. Wallen Road, from 7:30 to 9:30 p.m., Sept. 25 to Nov. 3. Tuesdays feature INQUIRY I on the beliefs, attitudes and practices of Catholics today, led by Fr. Steve Morrison. Wednesdays offer THE EARLY CHRISTIAN COMMUNITY, with Fr. Gordon Van Hoff as instructor, while on Thursdays MIRACLE OF DIALOGUE will probe the sensitive area of interpersonal relationships under the leadership of Fr. Van Hoof and other staff members. The Crosier priests and brothers are noted for relevant, good-humored sensitivity in their work among area adults of all and no religious backgrounds. Anyone interested may attend a six-class series for $12.

Feedback Dept.

I invite you to tell me about an event that you look forward to, or enjoyed recently. If I'm not familiar with it I may check it out with some of my friends who kn ow about it. Naturally I'm not about to risk what credibility I have by endorsing something about which I have serious misgivings or insufficient datea.

Is Nothing Sacred Dept.

For instance, why isn't there... a Committee for Excitement in————County?...an Ecumenical Movement between rival factions in the same church?...a union for balding guys who refuse to wear hairpieces?

Here too reader contributions will be welcomed—as long as they are "terthe and pithy" and not putdowns of specific individuals or groups (I consider the bald a generic rather than a specific group, and notice, I left the name of the dull county to the reader's imagination).

This will not be an unbiased column. My own prejudices and preoccupations will be allowed to surface and I won't even try to hide them. But please feel free to do the same yourself in a signed letter to the editor or to me (if you want anonymity ask and you sshall receive). I'm uneasy with monologues. I'd hate to solve a problem nobody has. Want to help me help this paper live up to its name? Let's communicate!

THE COMMUNICATOR

Est 1969
John P Logan Publisher
Michael J Behr Editor
Jamie Thompson Entertainment Editor
Steve Riegel Copy Editor
Bruce Lehman Sports Editor
Larry McFadden Photo Editor

The Communicator welcomes letters to the Editor All letters should be short and to the point The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable The writer's name, address and phone number should be included on the letter but only the name will be printed Names will be withheld upon request by the writer All letters must be typed double spaced and on one side only Deadlines for letters is the Friday before the week of publication

The Indiana Purdue Communicator is published on Thursday mornings when classes are in session by Indiana Purdue Student Newspapers Inc, a not-for profit organization incorporated in the state of Indiana

Opinion expressed in the Indiana Purdue Communicator is that of the writer, or in the case of unsigned editorials that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty, or the student body

The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana Purdue Student Newspapers Inc are located in Room 215 of the Student Union Indiana Purdue University Fort Wayne Campus 2101 Coliseum Blvd East, Fort Wayne Indiana 46805

EasyRiser

To get 27¢ off the regular price of the new EASYRISER Sandwich cut out coupon and redeem at your campus cafeteria EASYRISER is a big ranch egg 3 slices of Canadian bacon, and a slice of American cheese served on a plump toasted English muffin

27¢ COUPON

Expires Oct. 4, 1978

AVAILABLE AT THE FORT WALB MEMORIAL STUDENT UNION Until 10:30 A.M.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978

"He drank all our Stroh's!? He really is abominable!"

Stroh's
For the real beer lover.

campus calendar

SEPTEMBER
FRIDAY 22
Last day to receive partial refund for partial or complete withdrawal from class.
Last day to execute pass fail option.
Purdue Football Film showing, noon, Club Olympic.

SATURDAY 23
Men's Tennis vs. Findlay College, 11 a.m. at home
Women's Tennis vs. Huntington College, 11 a.m. at home
IU bus trip to IU-Washington game, departs at 7:30 a.m.
IU vs. Washington football game in Bloomington
Purdue vs. Ohio University football game, in West Lafayette.
Test of English as Foreign Language (TOELF)-Test. and Evcl. Service

SUNDAY 24
Indiana-Purdue Reports; on WANE TV, Ch. 15 at 6:30 a.m. and on Citizens Cable at 5 p.m.
Women's Tennis vs. Notre Dame, 1 p.m., home

MONDAY 25
"Growing Up Privileged-What It is Like Being Male In a Sexist Society" by Steve Hollander, noon, Walb 116. Sponsor: Women's Studies Committee

TUESDAY 26
Men's Tennis vs. Hillsdale College, 2:30 p.m., there
LRC Seminar: Small Frame Camera Use, Helmke B-35, 12:30 p.m.
Purdue-Notre Dame Alumni Smoker, Goegleins, 7:00 p.m., contact Alumni Office
Black History in Perspective movie series: Hallelujah (1929), 7 p.m., Old Fort "Y"
Soccer vs. Tri-State at home, 4 p.m.
IU Football Film showing at Summit Club, noon

WEDNESDAY 27
LRC Seminar: Small Frame Camera Use, Helmke B-35, 3:30 p.m.
Placement Convocation, for students interested in interviewing with corporations Walb Ballroom, 3 p.m.

THURSDAY 28
IPFW Advisory Board Meeting
Men's Tennis vs. Manchester, 3 p.m.; there

FRIDAY 29
Purdue Football Film, showing at Club Olympic, noon

SATURDAY 30
Fort Wayne Futures Meeting
Soccer vs. University of Michigan, there, 7:30 p.m.
Medical College Admissions Test (MCAT)-Test. and Evcl. Service
Indiana-Purdue Reports! on WGL Radio, 7:15 a.m.
Indiana University Football vs. Nebraska, at home
Purdue Football at Notre Dame

OCTOBER
SUNDAY 1
Indiana-Purdue Reports! on WANE TV, Ch. 15 at 6:30 a.m. and on Citizens Cable at 5 p.m.

MONDAY 2
Sign up for Intramural Co-ed Volleyball begins, Athletic Office, Walb

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all officially recognized university and student organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 118, Kettler Hall by 3 p.m. on the Thursday immediately preceding publication.

NEWSDIGEST

Jewish culture series

A series of six closed-circuit televised lectures on Jewish writings and writers can be seen at IPFW beginning Sept. 19. The next lecture will be "Yiddish Literature: The Founders," by Melvin M. Plotnick, associate professor of English.

The lectures will originate from the IU Bloomington campus and will be seen at 9 p.m. The viewing area will be in Neff 366. After each lecture two-way communications will allow viewers to talk to the lecturer.

The series is made possible by a grant from the Indiana Committee for the Humanities. Other sponsors are the Learning Resource Center, the Fort Wayne Jewish Federation, and the Office of Continuing Education.

Psych grad seminar

The Department of Psychological Sciences and Psi Sci, the psychology students' organization, are sponsoring a seminar about graduate school on Monday, Sept. 25 at 12 p.m. in Neff 366.

Dr. David Young will speak on the general aspects of choosing and applying to graduate schools in psychology. Fane Heil, sociology department, will talk about graduate study in social work. A representative from St. Francis College will be present to talk about the masters programs available at that school, and Dr. DeWayne Stoneburger will describe the opportunities for graduate study in the school of business.

Audiology workshop set

Eta Rho Chapter of Psi Iota Xi, the North East Indiana Speech and Hearing Clinicians, and the Audiology and Speech Sciences programs at IPFW are sponsoring a workshop on Parent Counseling at the campus this Saturday from 9 a.m. to 3 p.m. The speaker will be speech pathologist Dr. Elizabeth Webster from Memphis State University. Dr. Webster is the author of the new book "Counseling with Parents of Handicapped Children: Guidelines for Improved Communication." The sessions will be in the Walb Memorial Union.

Motley to advise students

Frank Motley, Dean of the Law School at Indiana University, Bloomington, will speak to students on the topic "Is Law School for You?" at the Student Union, Room 226, at 1:30 p.m. next Thursday.

There will also be an opportunity provided for pre-law students to be interviewed after the meeting. The visit is being sponsored by the Political Science Department. For further information, contact Professor Gerald L. Houseman, 233 Kettler Hall.

Placement convocation

All December and May grads, and alumni, who are interested in interviewing with corporations this fall should plan to attend the Placement Convocation, Wednesday, in the Walb Memorial Union Ballroom.

News release deadline

All news releases to be considered for publication should be typewritten and double spaced. The deadline for such releases is the Thursday one week before the desired date of publication.

Women's studies luncheon

The Women's Studies Committee invites all students and staff to attend a brown bag lunch and discussion of "Growing Up Privileged - What It Is Like Being Male In a Sexist Society," led by Steve Hollander, English instructor, on Monday, Sept. 25, from noon to 1:30 p.m., in room 116 of the Walb Memorial Union.

Space Sciences Colloquium

The first speaker in the Earth and Space Sciences Colloquium Series will be Dr. Craig B. Hatfield of the University of Toledo. Dr. Hatfield will discuss "Mass Extinctions in the Fossil Record: Correlations with Periodic Galactic Events." The colloquium will be held on Sept. 22 at 3:30 p.m. in Kettler 146. Any interested persons are invited.

Circle K meeting set

Circle K, the Kiwanis sponsored service organization, will hold a reorganization meeting Thursday at 5:30 p.m. in the coal room behind the sweet shop in the student union. All interested students are welcome.

Prepare For: DAT MCAT LSAT GMAT PCAT OCAT GRE SAT VAT NMB I, II, III ECFMG FLEX VQE NDB I, II NLE

TEST PREPARATION SPECIALISTS SINCE 1938

Stanley H. KAPLAN

Educational Center
Call Days Evenings & Weekends

Call Collect (317)463-7541

For Information About Other Centers In Major US Cities & Abroad Outside NY State
CALL TOLL FREE: 800 223-1782

Concert review

Bruce 'Proves It' in South Bend

By STEVE RIEGEL

If, somehow, there are people who still aren't impressed after hearing Bruce Springsteen's latest album, they owe it to themselves to see him in concert. While the album can, in some ways, be faulted, the stage show leaves no doubt that Springsteen is one of the most exciting forces in rock today. He has been proving it all summer, and he proved it again Sept. 5 before an enthusiastic audience at Notre Dame's Athletic and Convocation Center.

It didn't seem possible that Bruce would be psyched up enough to do a great show in a place like South Bend, Indiana, but it didn't take long for the excitement that filled the arena to infect the band. The crowd seemed to be made up of dedicated fans, and they were ready for the show. When Springsteen hit the stage the cheering didn't stop until the fourth song when he deliberately slowed things down. In fact, the crowd was on its feet during most of the three hours the band played.

Bruce seemed overwhelmed by all this enthusiasm and at one point chided the audience for standing even before he started playing. But the more they cheered, the more inspired he became. The excitement kept building until, by the end of the first set, the A.C.C. was one mass of frenzy.

Things cooled down only slightly during the half hour of intermission and the E Street Band returned to boogie the house down. The bleachers were rocking with appreciation and more than once Bruce discovered the audience to be singing along in full chorus. Not only did the crowd appreciate the rockers, but on the slower ones like "Racing in the Street" and "Sandy" they quieted down so that they might catch every nuance.

The other members of the band were received almost as well as Bruce himself. Miami Steve Van Zandt displayed excellent guitar solos on "Promised Land" and "Jungleland," and Clarence Clemons got a standing ovation every time he stepped forward. But this was still Springsteen's show, which he demonstrated throughout, even on his cover versions of other people's songs. The best example of this was a punk version of Van Morrison's "Gloria," in which he played a Townshend style guitar solo to a primal drum beat. For the second encore Springsteen played "Because the Night," a song he helped write for Patti Smith, in a style that made Patti's version sound anemic.

The concert atmosphere at the A.C.C. was as mellow as I have seen it a while. The crowd was mostly well-behaved college students and there weren't any hassles for anyone. As far as I know, no drug was searched and nobody was arrested. The accoutrements of the flying saucer shaped arena were quite good, with very little overwhelming of the music by the sound. Even in the bleacher seats it was only the highest frequencies that could cause any problem.

Bruce Springsteen showed Saturday that he has the talent to bring excitement years to the heart of the midwest. He has moved on by now, but anyone who hasn't seen him should try to catch one of his shows if there is any way possible.

Bruce Springsteen has reason to smile, with his latest album and dynamic concerts winning critical acclaim.

Scales n' Tails
2332 NORTH CLINTON

One of Fort Wayne's Largest Selections of Freshwater Fish and Aquariums.

Stop in for details on our Fish Photo Contest with $500 in prizes.

OPEN: Mon.-Fri. — 10:00 to 9:00
Sat. — 10-6 Sun. — 12-6

FLYING CARPETS?
NOT REALLY . . .
JUST FINE QUALITY HAND MADE
RUGS & CARPETS
FROM AROUND THE WORLD
TIRPAK'S ORIENTAL RUGS
1129 E. STATE AT CRESCENT
BOUGHT-SOLD-TRADED
484-2306

UNCLE TOM'S AUTO PARTS

UNCLE TOM WANTS YOU

Fix up your car now for fall driving!

Take advantage of these AUTO-PRO Fall Fix-Up Specials

Hollywood Hammerhead 5-115 2-Piece Tracker Bar — Save 33% — $7.76 ea.

Quality AC Air Filter Special — Save 51% — $1.95 — $3.60 Save over 50%

Quality AC Oil Filter Special — $1.97 — Most cars. Reg. $3.00 Save 34%

Hollywood WWW Multi-weight Motor Oil — Helps you average 30 mpg — 54¢ a quart

Tune-up with AC Spark Plugs — Helps performance and mileage. Save on your car. — 64¢ each — 76¢ each

OIL FILTER — VALVOLINE

UNCLE TOM'S AUTO PARTS
3417 N. Anthony 483-3511
in the North Anthony Shopping Center

Buddy Rich to return

Buddy Rich, controversial and brilliant drummer, will appear at the Scottish Rite Auditorium with the Buddy Rich band Tuesday, September 23. There is no easy medium with Mr. Rich: you either love him for his flair or hate him for his empty flashiness.

Nicknamed "Baby Traps" at the age of seven, Buddy Rich started out in vaudeville and at 19 put together his first big band with financial backing from Frank Sinatra. Technically, Rich is phenomenally quick, accurate, and one of the world's foremost drummers.

The IPFW Division of Music is sponsoring the concert and proceeds will be used to provide music scholarships, replace old equipment, and fund future guest artist concerts. The guest star appearing with Buddy Rich will be Steve Marcus on the tenor sax.

Browne to produce

Jackson Browne is preparing to go into the studio to produce the debut album by instrumentalist David Lindley. When that's completed, Browne will immediately begin work on his next album.

Another Jackson Browne protege, Warren Zevon, has moved to Santa Barbara to finish writing the lyrics for his next album. He'll begin recording in October.

Meat Loaf puzzled

(Starship Service - Los Angeles) — Meat Loaf reports that while on tour overseas, members of Hell's Angels met him and the rest of the band at every airport in Europe.

"They hooked up with us in Cleveland originally," explained the 300-pound Loaf. "I guess they have to have someone to follow and I'm their new person."

PENNIES WILL STAY

If you've been hoarding pennies because you'd heard they were going to be phased out — forget it.

The last two administrations had considered dropping the penny because for awhile, it cost more than a penny to make one. But a spokesman for the U.S. mint now says eliminating the penny is a "dead issue." For one thing, the price of copper dropped, and a penny can now be made for seven-tenths of one cent. The mint spokesman added that "people also seem to have an emotional attachment to pennies."

Beatty in film

"Mickey One" starring Warren Beatty, will be shown September 23 at 8 p.m. at the Unitarian church on Old Mill Road. The film is a surrealistic account of an night club comedian's flight from gangsters. Admission is $2.00 for adults and $1.50 for children and senior citizens.

Buddy Rich to appear

Buddy Rich and his band will appear at the Scottish Rite Auditorium Tuesday, September 26 at 8 p.m. The tickets are $5.00 in advance and $6.50 the day of the show, and are available at Statewood Records, Musicland, and the Percussion Center. Proceeds will benefit the IPFW music department.

Aerosmith at Coliseum

Aerosmith with special guest star AC-DC will appear in a concert at the Memorial Coliseum Tuesday, October 3, at 7:30 p.m. Advance tickets are $8.00 and are on sale now at the Coliseum box office, Karma Records, Statewood Records, Apple Records, Ruby's, Nickelodeons in Wabash and Marion, the Sound Gallery in Auburn, and the Sound Cellar in Angola. Tickets will be $9.00 the day of the show.

Billy Joel concert

Billy Joel will appear in concert on Monday, October 9, at Market Square Arena at 8 p.m. Reserved seats are $8 and $7, and are on sale now at the Market Square Arena box office, all L.S. Ayres in Indianapolis and Karma Records in Bloomington and Statewood Records in West Lafayette.

"Anything" continues

Civic Theatre's production of Cole Porter's "Anything Goes" will continue through September 30 with Friday and Saturday performances at 8:30, a Sunday matinee at 2:30 and Tuesday, Wednesday, and Thursday performances at 7:30.

Album review

Women can rock, also

By KARIN BUSCHER

The times change, and along with everything else, so must the music. Doors that were under double lock and key are now bursting open for women rock artists. They are taking stage and letting themselves be heard in the rock arenas. Not only are they being heard, they are being pursued for interviews, usually rave reviews. Albums reviewed here are Carlene Carter, Blondie, and Genya Ravan.

Carlene Carter, daughter of a southern millionaire, is growing her own way in her debut album entitled simply "Carlene Carter." One look at the cover, a bewitching photograph of Carlene, and one finds themself instantly intrigued. But her talent far outweighs her beauty. She is a simple, gifted personality playing rock in a style all her own.

Surprisingly enough, she has had some help instrumentally from Graham Parker and the Rumour, A British band, of the punk rock influence. Though Carlene's album is far from punk, it is new wave in the liberalized sense. She is intensely poetic and indiscreet, with a warm southern style. She is very open. Guitar fans will be happy to note that Nick Lowe plays bass on this album with deep clarity and the Rumour's brass section adds vibrant distinction. Currently Carlene is being pursued by Warner Bros., with offers of contracts for musicals and many more albums.

Deborah Harry and Blondie have released their third album, "Parallel Lines," definitely their best effort. Deborah, most commonly referred to by the group's name, Blondie, is an exploding, blond bombshell who leads the group with a style fitting to the 50's and 60's. She complains, whines, and isn't afraid of being bizarre and proud of it. "One Way or Another" is the cut of the album which best describes Deborah's image. She is the blondest.

Genya Ravan, currently making her way through crowded bars and clubs, is receiving rave reviews. Her new album, "Urban Desire" isn't doing too badly either. 20th Century has been promoting the album very heavily out west, where new wave is catching on like fire. "Urban Desire" is reminiscent of Janis Joplin in the sense of the earthy, somewhat clue overtones. Yet Genya's lyrics are far more explicit: Genya belts it out with Lou Reed on a cut called "Aye Colorada." Never has there been a better example of a female-male team fighting each other for attention set to music. Genya describes the street in the same style as Springsteen. She doesn't paint with colors or pretty adjectives, just gut level feelings. "Shadow Boxing" and "The Sweetest One" best explain the sweat of urban desire.

Rock and roll is expanding. Women who were mainly backups are now up front and in the lead, or at least running close ties for seconds. Much of this is due to Fleetwood Mac's popularity after adding Stevie Nicks as a lead vocalist. People, in general, are learning they can gain more through listening to the female perspective which leads to a better understanding and appreciation of where the women in rock are coming from. Let's just hope that ten years from now they don't fade out, leaving us as before, in the dark.

News from here and there

Writer takes warped view of US

The London Daily Mail sent its correspondent, James Gibbons, to Washington last May to write some snoppy features on the ways of the American natives. Gibbons apparently indulged in broad creativity on the job, but according to the Washington Post, that didn't bother the newspaper one bit.

On May 22nd, Gibbons told the Mail's one-million-or-so readers that there were beggars outside the White House wearing bowler hats, distributed by "Washington's mass welfare organization."

Later came his greatest scoop—Gibbons reported that Jimmy Carter was a psychosomatic wreck, suffering from backache, migraine headaches and insomnia. In fact, he said things were so bad that Washington insiders recognized Rosalynn as the de facto President. And to pull Carter out of his slump, Gibbons reported that "almost 200 out of 2,000 top psychologists and any number of sociologists and demographers" had advised the President to grow a beard — which according to the reporter must be big "enough to convince Americans and the world that the wisdom of Abe Lincoln" still lives in Washington.

When contacted by the Washington Post, the Daily Mail's foreign editor stoutly defended Gibbons as one of their best feature writers.

Students in bad shape

All too many college students lead a "sedentary lifestyle with unhealthy habits such as smoking, drinking too much caffeine and being under excess stress," and according to a University of Florida psychologist, it's giving many of them high blood pressure.

In a recent study there, almost 200 out of 2,000 students screened were suffering from high blood pressure. The condition might not bother them now, but could result in one-third of them suffering weakened hearts, kidneys and brain blood vessels.

The director of the school's Blood Pressure Clinic suggested that students with high blood pressure immediately begin treatment, whether through medication, exercise, diet or relaxation techniques.

Feminists to boycott

States which have not approved the ERA may suffer multi-million dollar losses in inheritance tax revenue due to a nationwide boycott planned by feminists.

The feminists are asking women living in states which have not ratified the ERA to transfer their property, stocks and bonds to nearby states where the amendment to ban sex bias has been approved. According to the Treasury Department, women own almost half the wealth in those states.

Illinois, for example, could lose as much as 43 million dollars in inheritance tax revenue if the feminists' plan is effective.

Cleveland attorney Elizabeth Boyer, who specializes in wills and probates, says transferring possession from one state to another can be done in a simple, legal procedure.

"You can often drive across the line to a ratified state in an hour," she said. "Any probate lawyer there would jump at the chance to get your business."

"If we are too dumb to be equal, we are too dumb to pay taxes in unratified states," she added.

arts AT A GLANCE

Scrimshaw revived on ancient ivory

By JAMIE THOMPSON

The 300 year old art of scrimshaw is being unburned like the mastodon tusks the engravings are carved on, by artisans of the Ancient Ivory Company.

Jim Sorenson, one of the scrimshanders with the Washington based company, exhibited his work at J. C. Penney last week and presented a fresh perspective of the native American art form.

The collective of artisans is playing a large part in the renaissance of an original American art form which began in the days of the whaling industry and clipper ships. Sailors on long sea passages carved scenes of such things as ships, whales, and girl friends on whale ivory to pass the time. Scrimshaw today is being revived with a new twist — the engraving is working on 40,000 year old mastodon ivory.

The artisans of the Ancient Ivory Com pany obtain the prehistoric ivory from sources in the upper tundra regions of Alaska. Eskimos dig for the fossilized mammoth and mastodon tusks and barter with traders or directly with the artisans. A fragment of ivory worth $1,000 or more may be traded by the Eskimos to the company for common snowmobile and airplane parts.

The fossilized ivory is currently selling for $250 a pound. A rough unfinished section weighing perhaps three pounds resembles a chunk of wood and appears deceivingly mundane. The artisans, however, through long painstaking days, weeks and months of detail work transform the ivory into exquisite art objects.

The tools for scrimshaw could be obtained at any hobby shop. X-acto knives and engraving tools sharpened on a whetstone are used to create the delicate designs on the ivory. The secret of the craft lies in the patience and skill of the artisan wielding the knife.

Scrimshaw is a full-time job — "eight days a week" — for one of the artisans, Jim Sorenson. He became involved with the craft through David Becker, a scrimshander living in Alaska who needed an artist to assist him in fine detail work. Sorenson believes scrimshaw is personally gratifying, despite the long periods of time devoted to one particular piece, such as the incomplete hunter and mastodon scene which after a month of concentrated labor is still unfinished.

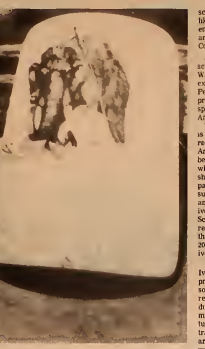
A rose engraving colored with deep red ink is priced at $2400 and took several months to complete. John Denver purchased a scene depicting an eagle over a lake for $10,000 and Sylvester Stallone bought an engraving of a unicorn defeating a sabre-tooth tiger set in gold brooclet for $5,000.

Not all the art produced is in such a high price range, but the precise realism of any scrimshaw is impressive. The colored inks are deep hued and true. Each piece is unique.

There exists a compelling fascination in owning a fragment of a seven foot tusk that was part of a huge mastodon roaming the continent 20 centuries ago. The modern day scrimshaw with its delicate lines inscribed on prehistoric ivory is an engaging synthesis of past and present.

The word scrimshaw means literally, "to waste time in idle pursuits." For a group of artisans, the removal of the art of scratching scenes on old elephant tusks is a method of self-expression and creating beauty — all for the right price, of course.

Illustration by Joe Bray



This finely-detailed piece of scrimshaw features a prehistoric hunter and his prey, the mastodon. (Photo by Larry McFadden)

Civic kicks off season

By JANET HUNTER

For an evening of lighthearted entertainment and melodic songs go to see "Anything Goes" at the Civic Theatre.

This blase Cole Porter musical has a plot involving a mistaken identity, a disguised crook, and a love triangle. Enough said, as the plot is less important than the Cole Porter classics it showcases. "You're The Top," "I Get A Kick Out of You," and "Blow, Gabriel, Blow." The comedy is fast paced and only flags in one or two spots.

The musical is lavishly presented and reminds the viewer of the musical extravaganzas of the thirties as seen on the late, late show on TV. The elaborate stage design, bright costumes, and exuberant dance scenes invoke the era, which is appropriate as the play was written in 1934.

The two standouts in the cast are Roxy Rodenour and Larry Life. Roxy Rodenour as a sophisticated and sometime evangelist, Reno Sweeney, is excellent. At times she reminds one of a younger Ethel Merman. Larry Life as Moonface Martin is the scene stealer of the show. He is Public Enemy number 13 and as inept a criminal as you are ever likely to find. His solo, "Be Like the Bluebird," and his comic bits, such as his breakfast-in-bed scene, are highlights of the show. He is definitely the audience favorite. The remainder of the cast was generally good.

The stage design by Robert Sandmeier makes a bold and luxurious background for the musical. It functions well not only as a setting for the dance scenes, but the cut away design works smoothly for the interior scenes.

As usual Nancy Ragsdale has performed her particular magic with costumes. The opening scene looks like a Vogue page from the thirties. From the elegant costumes for the wealthy passengers to the theatrical costumes for Reno Sweeney and her Angels, they are appropriate and eyecatching.

Choreographer Mary K. Perkins is to be recommended for the production numbers. The pinnacle of these is the "Anything Goes" number at the end of Act I. The stage is filled with a large tap dancing extravaganza reminiscent of the thirties.

The Civic has a hit on its hands for the opening of the new season. "Anything Goes" continues through September 30. I heartily recommend it for a relaxed evening of fun.

Second City number one

By MIKE GEFFEN

The Second City brought its irreverent comedy to town last Wednesday, and the Embassy was alive with laughter. A comedian who got his start with Second City once said that being part of that group was like working at the Tiffany's of comedy. It's easy to see how they got that reputation. The show was flawless, and contained some of the best timing and delivery seen in a long while.

This talented group made each skit believable by defining character instantly, always a difficult task. The fast paced performance took pot shots at everything, including P.T.A. meetings, newscasts, religion, and human quirks. When Second City takes aim, they never miss. Some of the best skits took human behavior and amplified it to make the point. One such skit concerned a student trying to "cons" his professor out of a passing grade.

Second City will also take a situation and put it in an absurd context, such as a skit presenting the story of Mary and Joseph as a soap opera. Only this group would have the audacity to do that, and they bring it off superbly. Other skits containing absurd situations included the opening, which was a meeting of a church for rich people, and the finale, a skit about the post office.

Second City is currently made up of Aaron Freeman, Colleen Maloney, Judy Gold, John Osborn, Ron Jarvis and Bruce Jarchow. They mesh together well, with each adding depth to a skit. They are truly an ensemble and give a balanced performance. In fact, the best skits are when they all are on stage. "P.T.A. Meeting" is a skit in which their collective timing and characterizations pay off, as they turn the auditorium into a meeting hall. Second City are at their best when their collective insanity reigns supreme.

Individual members shine on their own, as Maloney shows in a skit about a country western singer proclaiming, "There's enough sex and violence on T.V., but not enough at home." Hilarious moments also came in a skit about going to a nurse, and another in which a thief battles a lethal ear alarm.

Second City is a versatile group. They can create a skit which has absurdity in it, and build underlying pathos underneath. A skit about two people meeting in an elevator and these qualities. They can also take an unusual premise and build on it, such as a routine about a taxidermist and his brothers meeting his parents.

The group has been together for a long time and shows no signs of aging, as the appreciative audience at the Embassy could attest. Many groups have copied them: The Ace Trucking Company, The Committee, Kentucky Fried Theatre, to name a few, but none has been together as long, nor has the record of Second City.

Second City is consistently giving fine performances, and about another one to the list Wednesday night. Second City lived up to its reputation that night, and it's easy to see why Second City is number one.

Sports editor needed

The Communicator has a position open for a sports editor. Applicants must be self-starters familiar with the IPFW sports program. The ability to work with other people is a must. The sports editor must be able to write well. Any newspaper writing or experience is preferred. The sports editor must be able to devote at least 10-12 hours a week to the job. Apply to Mike Behr in suite 215 of the Walb Memorial Union as soon as possible

PUZZLED?

BUY YOUR
JEANS
• JEAN SHIRTS
• BIB OVERALLS
• JACKETS SWEATERS
• SKIRTS
• GAUCHOS
• DRESS SLACKS
• PAINTER PANTS
• TOPS OF ALL KINDS

ALL FAMOUS BRANDS AT LOWER PRICES

Glenway Bargain Center
3820 Caldwater Road
Across from Glenbrook Penney's
Open Evenings 'till 9 Sundays 12-5

Save $140 on this 12-watt receiver and two 2-way speakers.
Sale $199 If purchased separately 399.95

Modular Component Systems MCS™ Series warranty
• Full 5 year warranty on speakers
• Full 3 year warranty on receivers, turntables, and tape decks

MCS™ Series

Sale prices effective Oct. 1 through Oct. 7.

Sold and serviced only at JCPenney

Glenbrook 482-4661 Catalog: 482-4611

This is JCPenney

Southtown 447-1532 Catalog: 447-3541

REDWOOD INN
1432 West Main 743-7543
FORT WAYNE'S FINEST PIZZA
GRINDERS
BROASTED CHICKEN
SAUSAGE ROLLS
"NOW SERVING LUNCH 11:30-2"
MONDAYS & THURSDAYS
$1.00 OFF
ON ANY LARGE PITCHER
YOU MUST BE 21--IF YOU'RE NOT,
TRY OUR FOOD CARRYOUT SERVICE

GENERAL CINEMA THEATRES
ALL CINEMAS–EVERY DAY 'TIL 2:30 P.M.–$1.50

NORTHWOOD 485-9653 STELLHORN & MAPLECREST ROADS
AND WXKE RADIO PRESENT
Fri. & Sat Midnight Movie Madness
All Seats $2.50
Cinema I "FRITZ THE CAT" (R)
Cinema II "JOURNEY THROUGH THE PAST" (R)

SOUTHTOWN MALL 447-3535 U.S. 27 SOUTH AT TILLMAN ROAD
The greatest stuntman alive! BURT REYNOLDS HOOPER [PG]
2:00-3:55-5:50-7:45-9:45

THE INHERITANCE
ANTHONY QUINN DOMINIQUE SANDA
1:30-3:30-5:30-7:30-9:30

GLENBROOK CTR. 482-8133 U.S. 27 AND U.S. 30 BYPASS
John Travolta Olivia Newton-John GREASE is the word
1:30-3:30-5:30-7:30-9:30 [PG]

HEAVEN CAN WAIT
WARREN BEATTY JULIE CHRISTIE [PG]
2:00-4:00-6:00-8:00-10:00

A new comedy thriller from the creators of "Silver Streak"
Goldie Hawn Chevy Chase Foul Play [PG]
1:35-3:40-5:45-7:50-9:55

NORTHWOOD 485-9653 STELLHORN & MAPLECREST ROADS
Aren't you glad it is.
BRUNO KIRBY LEE PURCELL DIDI CONN TIM MATHESON Almost Summer PG
2:00-3:55-5:50-7:45-9:45

JOHN BELUSHI TIM MATHESON
NATIONAL LAMPOON'S ANIMAL HOUSE (R)
A UNIVERSAL PICTURE
1:30-3:30-5:30-7:30-9:30

Fort Wayne Film Guide

HOLIDAY AT NORTHCREST 484-2223
STARTS FRIDAY
Mon thru Fri - 7:30 & 9:30
Sat & Sun
1:30-3:30-5:30-7:30-9:30
RICHARD THOMAS "September 30,1955" [PG]

HELD OVER
Mon. thru Fri - 7:30 & 9:30
Sat. & Sun
1:30-3:30-5:30-7:30-9:30
[PG] REVENGE OF THE PINK PANTHER

GEORGETOWN 6300 EAST STATE 749-4061
HELD OVER
Mon. thru Thur. - 7:15 & 9:30
Sat & Sun
2:00-4:30-7:00-9:30
JAWS 2 ROY SCHEIDER [PG]

STARTS FRIDAY
Fri at 7:30
Sat. & Sun. 1:30-3:30-5:30-7:30-9:30
Mon thru Thur - 7:30 & 9:30
THE LAST WALTZ [PG]

QUIMBY VILLAGE 1808 BLUFFTON RD. 747-6912
HELD OVER
Mon. thru Fri - 7:30 & 9:30
Sat & Sun
1:15-3:30-5:30-7:30-9:30
GREASE John Travolta [PG]

STARTS FRIDAY
Mon. thru Fri - 7:30 & 9:30
Sat & Sun
1:30-3:30-5:30-7:30-9:30
WARREN BEATTY HEAVEN CAN WAIT [PG]

GATEWAY 2735 GOSHEN RD. 483-3443
HELD OVER
Mon thru Fri. - 7:15 & 9:15
Sat - 1:15-3:15-5:15-7:15-9:15-11:15
Sun - 1:15-3:15-5:15-7:15-9:15
NATIONAL LAMPOON'S ANIMAL HOUSE (R)

HELD OVER
Mon thru Fri. 7:45 & 9:45
Sat - 1:45-3:45-5:45-7:45-9:45-11:45
HOOPER PG

HELD OVER
Mon. thru Fri - 7:00 & 9:30
Sat - 2:00-4:30-7:00-9:30-11:35
Sun - 2:00-4:30-7:00-9:30
JAWS 2 ROY SCHEIDER PG

CINEMA 27 HANNA & U.S. 27 S. 447-4032
STARTS FRIDAY
Mon thru Fri - 7:30 & 9:30
Sat. & Sun
2:00-3:45-5:30-7:30-9:30
Almost Summer [PG]

Student churning up tracks

By JEFF ROBY

Ask any middle aged, experienced race car driver what irritates him most, and it will probably be losing a race to a young driver

Just ask 18 year old Purdue student, Eddy Howard

Howard, a mechanical engineering major, spends every weekend from April to September racing older drivers at tracks such as Baer Field, Avilla, and Angola With his record of wins, it's easy to see why the more experienced drivers might be a little irritated.

According to Howard, "They aren't too thrilled about it," when he leaves them behind in the dust.

For the past two season, Howard has raced in the roadrunner classification. This season alone he has won 11 features, nine out of 20 at Baer Field and two out of six at Avilla He has also held the fastest time record at Baer Field for three consecutive months, May through July of 1978.

In his two season career, Howard estimates he has participated in about 160 races, received three trophies, and collected $3000-3500 in winnings. Not bad for a guy who used to wheel around his back yard in a Subaru before he was old enough to get his driver's license Even in his first race at age 16, Howard placed third at Avilla.

This past season, Howard won the Baer Field Track Championship by accumulating the highest amount of points, 2100. The next runner-up had only 1700. According to track officials, he is the youngest driver ever in this area to win the track championship On one particular race day, Howard won all four races and received his highest one day purse of $230

Why racing? It probably has something to do with his father, Warren Howard, who has been racing for the past 14 years. As a child, Eddy remembers watching his dad from the stands. It seemed only natural for him to follow in his fathers footsteps. Well, actually in his mothers footsteps too. His mother, Betty, has been doing some racing also.

According to Howard, she has placed third in several "Powder Puff" races and holds the second point standing for women at Baer Field. In fact, his whole family is geared toward racing. His two brothers, ages three and five, obviously want to be race car drivers (what boy in that age group doesn't?). Even his sister, age 12, wants to get in on the action.

In the immediate future, Howard is contemplating an offer from the owner of a limited late model who wants Howard to drive his car. At the present time, Howard drives a roadrunner owned by Phil Adams, owner of Adams Drywall. The mechanic who keeps this winning car winning, is Dale DeRoche.

Career wise, Howard plans to become a designer of race cars. But, he does plan to continue racing, "I'd like to go to Daytona."

What's his inspiration? Besides his family, he gets a lot of support from Sally Stilwell who just happens to be the step daughter of Baer Field race track owner, Rocky Fisher. Just ask Eddy how often he's kidded about those racing odds.

A successful local race car driver, IPFW student Eddy Howard prepares his car for another weekend of action. (Photo by Larry McFadden)

Campus Greeks begin rush

The greek system here is, to say the least, limited. But if you are of the greek-minded, the opportunity is here. Delta Gamma, Pi Beta Phi and Sigma Phi Epsilon comprise the social fraternal organizations.

In a sense, belonging to a sorority or fraternity is like belonging to any other club. There are meetings to be attended, dues to be paid and responsibilities to be shouldered.

So why bother?

Besides the meetings, dues and the responsibilities (God forbid), there are the dances, the kegger and the friends. "But most important is the sense of belonging," Cindi Schibbi, president of the Delta Gamma sorority believes. The need to belong, hopefully something we never outgrow, is probably the reason the Greek system has florished for more than one hundred and fifty years.

Not into belonging, but into helping out? They take care of that, too. The Cancer Society, the Red Cross, underpriviledged children and Sight Conservation and Aid to the Blind all receive funds from the fraternal organizations on this campus.

Panhellenic and the Intrafraternal Council (organizing agent for fraternaties and sororities) have left their mark across the nation—from California to Maine, upper Michigan to the Keys—creating a common bond among a great number of people

If you are interested in going Greek, check with someone in room 221 in the Student Union

Evidence supports reincarnation

CHARLOTTESVILLE, Va —A professor described as "the world's most reputable investigator" into reincarnation says he is convinced that there's enough strong evidence of human survival after death to permit belief in the whole idea

Dr. Ian Stevenson is the Carlson Professor of Psychiatry at the University of Virginia here An article in Quest magazine describes Dr Stevenson as far too careful and scientific to make such statements as "I believe in reincarnation," or "reincarnation exists, for sure." Yet he is investigating what he calls "experiences of the reincarnation type." And over the past 25 years he has gathered ,600 cases which he believes "may tend to demonstrate" that some aspect of human personality survives physical death. His research further suggests that some aspect of an individual's humanity may be incorporated into someone newly born.

Dr. Stevenson says he has no idea how reincarnation might occur, whether everyone is reincarnated; and what the "soul" might consist of. And he adds that he doesn't expect these questions to be answered for a long time.

Dr. Stevenson also stated his views in a paper published last year in the Journal of Nervous and Mental Disease, a leading conservative US medical journal. The article was titled "Research Into Evidence of Man's Survival After Death."

Apple Fest to be held

The annual Johnny Appleseed Festival will be held September 23rd and 24th at Johnny Appleseed Park adjacent to the Memorial Coliseum. The festival commemorates John Chapman, who is better known as Johnny Appleseed. This National Folk Hero spent his last years planting trees in the Fort Wayne area and is buried at Johnny Appleseed Park, a National Historic Site.

The two-day festival features a Pioneer Village created by the Old Fort Settlers, which includes pioneer foods and crafts such as dulcimer making, candle dipping, broom making, soap making, weaving, spinning, and blacksmithing. A Civil War encampment group, the 44th Indiana Volunteers, will demonstrate the lifestyle of the Union Army during the war between the states Children will be able to play with Pioneer Toys to learn what it was like to grow up in Indiana in the 1800's, and the Heiken Puppets from Evansville will perform the "Legend of Johnny Appleseed" four times daily. There will also be a wide variety of booths and continuous entertainment. All aspects of the festival conform to life in Indiana in the early 1800's

Janek invites use of crafts room

By Christine Logan

Michael Janek, director of the arts and crafts room, has issued an open invitation for any member of the university family to use the arts and crafts room.

The room is an open workshop in which an individual may work independently. He purchases his own raw materials needed for his craft.

One need not worry if he is a beginner in arts and crafts.

A pot is skillfully thrown on a wheel in the arts and crafts room available for student use here on campus. (Photo by Larry McFadden)

Janek stressed that one need not have artistic experience to use the facility. Any of the staff will be happy to demonstrate the basics of a craft. This brief introduction by a competent staff member gives one the basis to develop a craft, which may be perfected through individual practice.

Arts and crafts is not an accredited class offering. Those interested in informal arts and crafts classes should go either to continuing education or to the art school

Janek feels that there are many benefits derived from crafts other than the personal enjoyment of creating. For example, many have made inexpensive and unique Christmas presents in the craft room. Others have created objects for their personal use, such as dinnerware and jewelry. One person even constructed a bed in the room.

WHATEVER the interest, the prospective artisan is almost sure to discover the proper facilities in the room It houses equipment which is used in ceramics, jewelry making, woodworking, silkscreening, weaving, lapidary, and photography.

In the ceramic area there are 3 potter's wheels, assorted handbuilding tools, and a kiln Jewelry making facilities include equipment for silversmithing, casting, and enameling In the woodworking area there is a table saw, band saw, drill press, belt sander, and pad sander. Lapidarions have the use of a rock slaber. The room also has a dark room for photographers.

Those interested may find out more about arts and crafts by visiting room 214 of the Walb Memorial Union between 9 a.m. and 8 p.m weekdays and 12 p.m and 5 p.m. Saturdays

'Star Wars' syndrome

Overexposure harms real science

BLOOMINGTON, Ind. — The scientific diet of today's students may be composed of too much "Star Wars" and too little physics.

Science fiction and the pseudo-sciences, such as astrology, captivate the public interest while the pure sciences receive less attention, according to Walter Cory, coordinator for school science at Indiana University and director of the High School Science Institute now in progress.

Youngsters and adults alike are ignorant of some of the most basic physical principles, even scientific laws which have practical applications in the home, Cory said. On the other hand, he pointed out, the increasing involvement of corporation of advanced mathematics and computer systems in business fields has increased the public awareness of scientific technology.

"There is a less healthy environment in science education now than in the early '60s," Cory said. The emphasis on science in the schools, inspired by the space race, has diminished. So has the strong federal support of science education on the elementary and secondary school level.

"Some teachers are not happy with the amounts students are learning and would like to have them learn more," Cory said.

"It's easy to confuse what is being taught in the schools with what is retained. Having more time devoted to a subject is not going to accomplish a great deal more."

The trend to allow students, especially those in high school, more freedom in planning course programs, may account for part of the problem he added. Grade-conscious students might elect to bypass a useful science course in favor of a class that is less complicated or time-consuming.

In the light of the declining interest in the pure sciences, the relaxed curriculum requirements have been "mainly a disaster," for students who don't realize the value of science courses, Cory said. That value lies not only in assimilating facts, but in "learning to learn."

He pointed out that today's students learn science as broad concepts instead of in systematic, fact-oriented courses.

The education system may be deficient in that respect, according to Cory: "If you can't learn facts, you can't comprehend broad principles. It's like trying to learn a foreign language without studying vocabulary."

To help improve science education through better teacher training, IU is adding more useful science courses to the curriculum, Cory said.

DOWN WITH THE WORK ETHIC

A British expert with an impressive title told a group of computer experts in London last week that "we must destroy the work ethic." Clive Jenkins, general secretary of the Association of Scientific, Technical and Managerial Staffs, explained that technology is "eating away at the human content of the workplace." Soon, people will be faced with nothing short of the "collapse of work," as advanced machines take over more and more jobs.

The answer, he says, is not to resist technology, but to find other things for people to do with their ever-increasing leisure time.

Classifieds

FLEMISH Classical harpsichord 8 ft. and 4 ft. pitches. Beautiful walnut wood. $3500. 485-0707 between 12 noon and 6 p.m.

FRANKLY SPEAKING ... by phil frank

© COLLEGE MEDIA SERVICES box 4244 Berkeley CA 94704

SOMETHING "NEW" FOR FORT WAYNE

BUBBA'S NORTH LOUNGE
Market Place of Canterbury

and serve yourself at our FREE CHEESE BAR

HAPPY HOUR SPECIAL
FIRST 2 DRINKS FOR THE PRICE OF 1
ALL DURING HAPPY HOUR 4:30-6:00 p.m.

LOOK FOR MONDAY NIGHT FOOTBALL SPECIALS

MON.—FRI 11:00 a.m.-3:00 a.m.
SAT. Noon-3 a.m.

BUBBA'S NORTH LOUNGE
Market Place of Canterbury

Contemporary Fashions for the Sharp Woman . . . .

- Estivo, Right-On and Giggles
- Applause from Dallas, Texas
- International Boutique from Chicago, New York and LA

KOLLECTION AND SCENTS
Marketplace of Canterbury
5751 St. Joe Road 486-2718

COMMUNICATOR CLASSIFIEDS 50¢

Communicator classifieds can be more than ads for buyers and sellers. Classifieds can be a great place where meeting announcements can be put, where you determine your own message. Classifieds are only 50¢. Communicate with your friends, buy classifieds.

karma
3413 North Anthony Blvd.

OFFERS FT. WAYNE THE COMPLETE LINE OF maxell® RECORDING TAPES

AND THIS WEEK

10% OFF

ON ALL MAXELL UD AND LN CASSETTES

FOR RECORDING PERFECTIONISTS

MAXELL IS THE BRAND SIMPLY BECAUSE MAXELL IS ....THE BEST THERE IS

karma ...FOR THE MUSIC OF YOUR LIFE

VISA

Streak snapped

NDU downs IPFW soccermen

SOUTH BEND — Notre Dame handed IPFW a 4-1 soccer defeat on Friday evening, September 15. The loss snapped a five game winning streak for first year coach Ed Stefankiewicz' IPFW squad.

The game was played on the astroturf of Cartier Field on the Notre Dame campus before a large crowd. The Irish, coming off of a 16-1-1 season in 1977, went into the game with a 2-0 record and aspirations for an NCAA Division I playoff berth.

Notre Dame went on the offense from the opening kickoff. The Irish got their first goal less than five minutes into the game when Joe Cirve found a loose ball in the congestion of the IPFW goal and beat goalkeeper Al Galloway for an easy goal. Moments later Notre Dame scored another goal. Irish faithful began to celebrate.

Just when it began to look like the Irish fans would get their wish, the IPFW defense led by backs Jeff Wilson and Terry Lill, and midfielders Jack Powers and Pete Gabrek, came to life and began to frustrate the Notre Dame offense. In the closing minutes the Tusker offense came to life and by halftime had Notre Dame fighting to preserve a surprisingly narrow 1-0 halftime advantage.

In the second half Notre Dame began a furious ten minute assault on the Tusker goal. After one brief IPFW attack the Irish went on a quick counterattack with Kevin Lovejoy finding the net for a 2-0 Notre Dame lead. On the ensuing kick-off Notre Dame intercepted an errant IPFW pass and immediately went on the attack. After a rapid flurry of shots and rebounds Notre Dame's All-America candidate Terry Finnegan found the ball for a point-blank shot past Galloway and a 3-0 Irish lead. Tusker sweeper back Jeff Wilson was injured on the play. Bill Ralph closed the Notre Dame scoring with the third Irish goal within ten minutes. Notre Dame led by 4-0.

The Tuskers were able to frustrate the Notre Dame but for their third shutout in three games late in the contest. With only three minutes left in the contest an Irish defender was whistled for a handball in the Notre Dame penalty area. On the ensuing penalty kick the Irish goalie made a fine save on the shot by David Benites but could not stop Benites from scoring on the rebound. The goal was the first against Notre Dame in three games.

The Irish remained undefeated at 3-0 while IPFW's record stands at 5-1. IPFW fans will have five more opportunities to see the Tuskers at home beginning with Tuesday's game with Tri-State at 4 p.m on the IPFW athletic field west of Kettler Hall and the St. Joseph River.

Free period advice sought

The Division of Student Services and the Student Union board of governors free period committee are requesting ideas from students for use of the free period.

The free period was adopted last year by the chancellor's cabinet after the student government prepared and presented the program to the administration.

The first and third Monday of each month, from noon to 1:30 p.m., has been set aside for use by student organizations, for programs and convocations. The second and fourth Monday of each month, from noon to 1:30 p.m., is reserved for administration, faculty, and student meetings.

The Division of Student Services developed the questionaire below and are asking students to complete it and return it to the SUBOG free period committee, Division of Student Services, room 118 of the Walb Memorial Union.

How can we best use the free period?

MUSIC CONCERTS	DEMONSTRATIONS
Rock ____	
Classical ____	MOVIES ____
Folk ____	
Vocal ____	CAMPUS ISSUES FORUM ____
DANCE	
Disco ____	
Ballet ____	CURRENT EVENTS FORUM ____
Modern ____	
LECTURES ____	OTHER ____
PROJECTS ____	

Netman nipped

Manchester mauls IPFW

Stan Weller, Head Tennis Coach of Manchester College, brought an experienced team here to defeat IPFW Saturday, at the IPFW Tennis Courts 9-0.

The inexperienced Tuskers played well against the Spartans, dispatching good volleys and smashes, with Tusker John Williams getting a service ace.

Coach Joe Steckbeck record is confident the team will still have a winning season despite the loss.

The Men's next match is against Grace College, Tuesday, September 19, at 3 p.m., on the IPFW Tennis Courts.

Box Score

Singles		
IPFW	Manchester	
Jim Steglitz	Jim Wolavka	1-0, 1-0
Steve Clark	Mike Owens	6-0, 6-0
Tom Wharton	Stu Bridges	6-1, 6-0
Dave Kitzmiller	Scott Flanagan	6-3, 6-1
Roger Salud	Mike Zumbrum	6-1, 6-2
Mike Borror	Craig Stine	6-2, 6-1
Doubles		
Clark-Williams	Wolavka-Owens	6-3, 6-1
Carpio-Wittenberg	Bridges-Stine	6-1, 6-1
Young-Ojeda	Zumbrum-Shilt	6-2, 6-3

Intramural shorts

Flag Football

Sign-up for Flag Football has been extended to Wed., September 27. Individuals or teams interested should contact the athletic office.

Tennis

Tennis sign-up has also been extended to Wed., September 27. Singles play for Men and Women as well as Mixed Doubles are scheduled.

Open Gym

The Concordia Seminary gym is now open to IPFW students on Mon. and Wed. evenings from 7:30 to 8:30. Watch bulletin boards for scheduled events.

Cross Country

Men and women interested in entering the intramural Cross-Country event should report to the athletic office by 3:30 p.m. on Friday, Sept 22. The race will begin at 3:45 on the campus course.

Coed 2-on-2 Basketball

Sign-up is now underway for coed 2-on-2 basketball. Check the athletic office prior to Friday, Sept. 29 for details.

Athletic Schedule

Women's Tennis

Saturday September 23, 11 a.m., Stewart McMillian Tennis Center. IPFW versus Huntington College.

Sunday, September 24, 1 p.m., IPFW Tennis Courts. IPFW versus Notre Dame University.

Men's Tennis

Saturday, September 23, 11 a.m., IPFW Tennis Courts, IPFW versus Findlay College.

Tuesday, September 26, 2:30 p.m., IPFW Tennis Courts, IPFW versus Hillsdale College.

Soccer

Tuesday, September 26, 4 p.m., IPFW Soccer Field, IPFW versus Tri-State University.

Baseball

There will be a Men's Varsity Baseball meeting, Monday September 25, at 4 p.m., in room 224 of the Walb Student Union.

Those men who cannot attend are asked to contact the Athletic Office prior to the meeting.

ARE YOU PAYING TOO MUCH FOR YOUR AUTO INSURANCE ? ? ?

I May be able to Save You Money and I will provide You with the Service You deserve.

"Why Not Compare"

CALL: NICK McDOWELL or BOB DALE at 486-1511

WE'LL DO THE REST

THE ALBUM STATION

FM 104 LIVE IN WXKE

r-club

NEXT TO THE MOONRAKER

FEATURING Holly & Bobbi

Open 11:00 a.m. to 3:00 a.m.

Monday Night Only 7 p.m.-3 a.m. Beerfest $.50 gloss

Every shown nightly Mon. thru Sat

★POOL ★SANDWICHES ★TRY OUR CARRY-OUT ★PIZZA

Special celebration Mon. thru Thurs. 5 p.m. 6 p.m. (No more to 21 to serve)

r-club

WE'VE GOT A FEELING YOU'RE GONNA LIKE US!

Jimmies Pizza inn

In Order To Give You The Best Pizza At The Lowest Possible Price, We Honor All Local Pizza Parlor Advertised Coupons.

Georgetown Square 749-9381 | New Haven 493-1549 | Covington Plaza 432-5534 | 1202 E. State 484-1556 | 5921 Hessen Cassel 447-4589

NEW HAVEN JAYCEES... BUILDING TOMORROW TODAY

P.O. Box 162 New Haven

Do you believe that two of the greatest things to come along lately are yourself and the rest of the people? Through Joycees you can build yourself and at the same time help the community.

JAYCEES WANT YOU!

VANISHING POINT DISCO

Wayne at Anthony

COUPON

MONDAY NIGHT ONLY

Buy One Drink, Get One FREE

Buy any drink in the house, present this coupon and get second drink FREE.

Offer expires Sept. 30, 1978

COUPON

"I've got Pabst Blue Ribbon on my mind."